

DOCUMENT CONTROL & APPROVAL

Issue	Amendment Detail	Name	Date Approved
0.1	Templates added to submission library	QAE	
	Academic Director Approval and submission to QAE.		
1.0	QAE Approval		

COURSE DESCRIPTOR

The Course Descriptor provides essential information to students, staff teams and others on a particular course or a group of courses in a programme and is designed to meet the University's expectations and those of external bodies such as the Quality Assurance Agency (QAA) in respect of programme specifications.

Please refer to guidance notes on completing Course Descriptors before completing the details below.

SECTION 1 - General Course Information

Qualification (course type)	MA
Course Title	MA COLLABORATIVE THEATRE
Intermediate Qualification(s)	PGCert (60 credits) PGDip (120 credits)
Awarding Institution	FALMOUTH UNIVERSITY
Location of Delivery <i>(e.g. Falmouth, London, Detroit)</i>	The Monkey House, London
Duration of Course	One Year (Full Time) / Two Years (Part Time)
Course Credits	180
Professional, Statutory and Regulatory Body accreditation	n/a
Accreditation Renewal Date (Month and Year)	n/a
UCAS Course Code	
Relevant External Benchmarking	FHEQ

SECTION 2 – Teaching, Learning and Assessment

Educational Course Aim

This course aims to create and launch industry-ready, interdisciplinary collaborators who are knowledgeable, trailblazing and entrepreneurial. With the capacity to initiate, create, produce, and business manage, ground-breaking and innovative new works from conception to delivery, these collaborators and their fledgling theatre companies will be fortified by the mentorship of the course, and introduced to national and international collaborations for sustainable, robust and rich opportunities.

Course Specific Employability Skills

Studying on Fourth Monkey's MA Collaborative Theatre, awarded by Falmouth University, will provide you with an opportunity to develop the necessary practical and creative skills of the 21st century collaborator and theatre maker to professional level. Founded upon a truly decolonised and inclusive curriculum of international practice, global perspectives, culturally diverse approaches, theatrical legacy, historical contexts and inclusive practice, this course also embraces prospective practice and interdisciplinary collaboration. It will afford you the opportunity to practically cultivate your artistic, creative, innovative and collaborative skill, in order for you to apply these skills to your own original projects, as you create and realise your own artistic and creative process as a generative artist with artistic aptitude, practical dexterity, theoretical and creative confidence, and business acumen.

The field of 21st century performance making requires the capacity to be versatile across and synthesise around varying and emerging media. It requires the ability to create performance texts through multiple processes, innovate through interdisciplinary collaborations and reconceive former theatrical traditions, forms and approaches. With this in mind, there is an unquestionable requirement to be able to collaboratively and creatively negotiate at a high level, accumulate a rich, diverse and broad understanding of performance practice, understand national and international approaches, bridge gaps between disciplines and art forms, acknowledge historical and emergent practice, and challenge the notion of 'conventional' theatre space in order to increasingly diversify audiences and patrons.

Entrepreneurship and the ability to independently identify, design and create work opportunities in a rapidly changing and largely freelance work environment, are vital skills for building and sustaining a professional career as a collaborator and theatre maker. The training on this course is intended to encourage you to develop and foster your own curiosity, creativity and confidence in becoming an imaginative, collaborative and innovative artist, and a skilled, knowledgeable and autonomous professional. It will also provide you with multiple opportunities to apply and test your skills with rigour and precision, in a practice rich, industry-focused programme of study, with the guidance of experienced directors, practitioners, theatre companies, creatives and scholars.

Through training on this course with Fourth Monkey, you can expect to develop the skills and capacities that will empower you to:

MAKE

- Investigate and shape who you are as an artist, what you want to say and how you

could theatrically say it across a range of creative production contexts, creative and innovative collaborative tasks and artistic styles, and performance practice

- Explore and develop a range of diverse and international creative practices, in order to evolve your own collaborative theatre making process, and the necessary and integral skills required to do this to a professional standard
- Hone your creative and professional critical skills, in order to initiate, shape and position your own work with direction, rigour, precision and clarity
- Formulate and engage in research practice activities, which explore and distil ideas and concepts through research and development processes leading to the generation of performance
- Expand your ability to imaginatively discover and respond to an array of practice, research, diverse sources and varied stimuli, and interrogate these as ideational material, in order to initiate creative activity
- Inform and appraise your personal perceptions of (your)self, theatre / performance and the world around you, as an intrinsic element of performance generation
- Experiment, innovate and alchemise in performance making across different contexts and / or integrate varied / cross media and interdisciplinary practice
- Navigate varied professional performance contexts and production paradigms, and understand and integrate the artistic, business and practical factors which emerge within this context
- Understand how to shape creative projects which recognise, challenge and transcend existing contexts, models and paradigms
- Develop the skills of objective reflection and evaluation which allow artistic projects and your own personal skillset to evolve

COLLABORATE

- Understand the necessity for inclusive, artistic and creative collaboration both in training / development and professionally
- Study, work and train in an inclusive and diverse ensemble environment
- Accommodate the unique and diverse contributions of individuals within the ensemble
- Develop the skills of negotiation and communication, which allow for shared artistic projects to evolve and for conflict and challenge to be managed professionally
- Recognise and operate in various roles within a creative production process, and adapt and develop these skills accordingly
- Understand the capacity of performance and performance creation to contribute to inclusive and representative cultural debate
- Understand the ethical implications and appropriateness of performance work to ensure activities are undertaken in a safe, supported and inclusive environment
- Effectively lead, facilitate, participate and problem solve within the collaborative and inclusive context of performance generation
- Understand ensemble dynamics in order to operate collaboratively within collective, creative and professional contexts to generate and pursue shared artistic and creative goal(s) / vision
- Recognise situational and interpersonal factors and how these can be effectively and professionally managed, in order to facilitate successful and progressive ensemble relationships, personal development, collective growth, and artistic brilliance
- Consider, acknowledge and respect diverse opinions and the social, cultural and

ideological positions from which they arise

- Recognise shared values, approaches, and strategic goals, of potential partners and stakeholders in building relationships, which support the creation of performance

Graduate Skills

Many of the skills required for this course and for professional collaborative practice and theatre making are readily transferable to numerous and diverse professional environments.

As you progress through the course, you will also develop the ability to:

Take Initiative, Accountability & Personal Responsibility:

- Identify potential creative opportunities and use appropriate strategies to initiate and engage with these
- Recognise the responsibilities inherent within operating as a professional business / within a project, and demonstrate transparency, accountability, and efficacy, in personal practice, and project delivery
- Understand how to manage risk, health and safety; employ ethical working practices to ensure safe and inclusive working contexts on an individual, collective and professional basis

Problem Solving & Decision Making:

- Work in planned, improvisatory and innovative ways to anticipate and accommodate change, unpredictability, ambiguity, creative risk taking, uncertainty and unfamiliarity
- Operate practically and collaboratively to solve problems, plan for, and anticipate challenges and issues
- Strategise and implement coherent solutions independently, and in complex and pressurised contexts
- Utilise research, texts, information, materials, practices and experiences to formulate independent ideas, and substantiate informed decision making, in the process of exploring ideas in systematic practice
- Formulate articulate and informed responses to the constructive feedback of others
- Work through interdisciplinary approaches and understand different technical, creative, artistic, theatrical, social and cultural perspectives, axioms or paradigms of knowledge, and how they may influence creative decision making

Lifelong Independent Learning & Continuing Professional Development:

- Identify personal strengths and successes, and effectively manage and take ownership of personal challenges, objectives and needs
- Recognise and undertake additional training for professional development and invest in sustaining the currency of a professional creative skillset
- Reflect on and evaluate personal career and project development, and identify potential priorities and strategies for continuous evolution
- Recognise and cultivate appreciation of different cultures, forms of expression, diverse approaches, lived experiences, and the nuances of diversity within diversity

Communicate & Present Professionally:

- Articulate ideas, listen to the contributions of others and communicate effectively in a range of professional contexts, accommodating the priorities of a range of audiences
- Produce written materials, documentation and reports, which are in line with industry expectations and professional requirements
- Professionally create and present innovative cross media content for a range of contexts, purposes and audiences
- Demonstrate literacy in digital vocabularies
- Critically use information retrieval skills, involving the ability to gather, sift, adapt, manipulate, synthesise, evaluate and organise relevant material
- Appropriately select, employ, and adapt digital media, and information technologies, to communicate strategically

Career/Future Study Opportunities

The process of theatre making from conception to delivery encompasses a multitude of roles and a wide range of contexts. The practical and creative roles inherent within this process are highly transferable to related fields, such as film, television, live events, immersive experiences, and online / digital media. The skills required for these roles are easily transferable across a wide range of contexts, which may include and / or intersect with the fringe / small scale theatre, commercial theatre, education, marketing, design, production, business, and creative learning. They may also lead to further research activity within both the academic and professional environment.

This course is a mentored and supported bridge into the industry for graduates of arts programmes and drama schools alike. Likewise, it is a solid conversion course for non-arts degree graduates, as it establishes a bank of theatrical understanding and affords you with a multitude of opportunities to embody your practice to professional level. Similarly, for those with professional experience in a particular specialist area, the ability to evolve from an actor / stage manager / director / movement director / choreographer / composer / lighting designer / designer / digital artist etc., into a collaborator / maker with a broader creative equity, is afforded to you through the multiple and diverse opportunities to sophisticate and expand your creative, artistic, and technical competency therein. This course will allow you to cultivate and forge your own artistic identity, empowering you to autonomously carve out your own professional career pathway through the course and beyond. There will be opportunities for you to actively forge direct relationships between yourselves, performance venues, theatre companies and a wide body of industry specialists and prospective collaborators, giving you a comprehensive understanding and lived experience of what it is to be a professional maker, collaborator and sustainable artist. Uniquely, this training is responsive to the skillset of the individual student and underpinned by a bedrock of industry-focused collaborative curricular practice. As such, this course has been robustly designed to accommodate a diverse range of students, as it meets you, the student, where you are, allowing you to see, celebrate and be yourself, as an individual and artist, working in an inclusive ensemble environment, empowered by the module curriculum and course framework. In addition to the course, you will have full access to a multitude of extra-curricular enrichment and enhancement opportunities, which will compliment this MA to further hone your skills and feed your creative curiosity. These opportunities will be through Fourth Monkey's independent Evolve programme (please see Enhancement section below).

Both the full time and part time options of this course, have been designed to meticulously guide you through the landscape of collaborative theatre and the theatre making process inclusive of the necessary skills and knowledge required for sustainability and robustness at professional level, in line with contemporary industry standards. This course will afford you the opportunity to cultivate the capability to initiate, create, produce, and business manage, ground-breaking and innovative new works from conception to delivery. You will have the opportunity to work in local professional performance spaces, whilst receiving continuous mentorship from a multi-disciplinary body of diversely skilled industry professionals from all over the world. As this course is for 'makers' from all backgrounds and all artistic / creative disciplines, it has been specifically designed to celebrate the artistic and creative skillset of the individual, and thrive upon the inherent diversity of working in this way. Consequently, this course sits in prime position to instigate and stimulate unique and dynamic permutations of collaborative artists (ensembles) with each academic year, innovatively fuelling this ever-evolving industry, whilst upholding Fourth Monkey's philosophy of foregrounding new, relevant and original professional work, with trailblazing entrepreneurship at its heart.

Graduates in this field can typically expect to develop a portfolio based career. Oftentimes, their creative, practical and business skill can be adapted and applied across a variety of contexts in a freelance capacity, utilising the full range of their skills and abilities, maximising employment possibilities, and diversifying their careers. Examples of diverse employment opportunities are actors who can direct or assistant direct for their own original projects or as a freelancer on another, and directors who can movement direct. This demonstrates that many collaborative theatre makers have a primary skillset which is adaptable to their environment, or have complimentary and / or competent knowledge of another.

Entrepreneurship as a professional theatre maker and collaborator is vital. The ability to identify, create and realise a creative project and the capacity to collaborate either within your own company or for someone else, is the key to sustaining a creative professional career. Likewise, a comprehensive understanding of the composite elements surrounding making and delivering your own work, and the capacity to establish working relationships across diverse partners and stakeholders of whom may be from very different sectors e.g. a business sponsor, an interdisciplinary artist or a producer is equally important.

A large number of former Fourth Monkey students have carved out career paths for themselves as professional theatre makers and collaborators. A significant proportion of these establishing their own professional and sustainable theatre companies and / or creating and producing their own solo projects reaching national and international audiences across a wide range of media. Alumni regularly collaborate in a creative context for and with established companies of international regard. These include Punchdrunk, Frantic Assembly, Theatre Re, Les Enfants Terribles and Action to the Word. They have also garnered support from entities such as the Arts Council England, Netflix, Soho Theatre and Jackson's Lane.

Structure of Course Delivery

Fourth Monkey's MA Collaborative Theatre was designed by professional and experienced directors, theatre makers, practitioners, scholars and teachers, who are passionate about creating performance and the next generation of makers. They also have a wealth of contemporary industry experience both nationally and internationally. Your course will continue

to be driven, taught and shaped by their first hand and diverse contact with the current professional landscape and their up-to-date understanding of the pertinent and most relevant disciplines and requirements necessary for a sustainable professional career in the contemporary industry, as it becomes increasingly cross-media, multi-disciplinary and international.

It is our intention for you as an individual to be celebrated and to thrive. This course is designed for you to maximise and diversify your own unique artistic and creative skillset, to build and expand upon your previous learning and experience, and to challenge your perception of yourself, your own creativity and the wider world around you, in the supportive, nurturing and inclusive ensemble environment. Through focused study, industry-focused practice, international and inclusive perspectives, constant application and artistic experimentation, and regular opportunities to present your performance work in professional contexts, you will refine your creative artistry, augment your personal process for making work, build your practical understanding and capacity to realise your ideas, and secure confidence in your ability to MAKE and COLLABORATE for a sustained career in this professional industry.

The training on this course will be delivered through thematic modules. These modules will promote the identification of patterns and connections between theory, international practices, artistically diverse approaches, and production, formulating the bedrock of your understanding with respect to the world of contemporary collaborative theatre making. You will be afforded the opportunity to develop a profound understanding of the concepts, contexts and principles through which this field has emerged, and you will explore and engage with a broad range of fringe to commercial references for your appraisal in practice. This will enable you to draw upon a diverse range of methodologies for the formulation and substantiation of your own personal process and practice. You will be encouraged to engage with, explore and probe plural theatre making perspectives, and ensemble theatre practices, evaluating where tradition and convention can be challenged. This should enable you to develop your own critically interrogated, ethically aware, and internationally informed tastes, inclinations and methodology. This journey will be completely unique to you and who you are. It will directly intersect with your own imaginative artistry and creative eloquence, as it will be rooted in your interrogation of existing paradigms, contexts and concepts of ensemble theatrical practice in collaboration with your peers.

You will encounter the theories which have shaped the emergence of collaborative theatre making historically, internationally and across the contemporary industry. These will be primarily investigated through embodied practice and collaborative activity, and assessed through practice based activity. Throughout your training, you will be expected to work practically in the studio to explore the texts, processes and methodologies you encounter, as you learn through doing, assembling your embodied knowledge and understanding in the process. You will be expected to engage practically with the holistic nature of theatre making and to undertake production roles which contribute to the realisation of professional performance.

Your research activity will ask you to identify, investigate, probe and evaluate a diverse and international range of source materials. These materials will include conventional analyses of diverse collaborative performance practice, international texts, factual documentation and physical activity. This may inform specific content choices and production outcomes, as well as include the appraisal of art, text, artefact, experience and practice as stimulus. You will be encouraged to consider research and investigation, which should operate in contextual, factual

and ideational modes, and will incorporate a variety of international influences. Any of these modes being able to function as part of and around the creation of performance, within the preparatory, developmental and reflective stages of your process.

Your research outcomes will be primarily through the creation of theatre. You will work individually and / or collaboratively on developing and realising inclusive and innovative new work / practice which may be self and / or small group generated. You will be encouraged to follow your own curiosity and inspiration, consolidate your skills and discoveries through performance, and distil your ideas, research and concepts into innovative forms, practical theatrical language choices, and associated production materials and tools. This should reflect your understanding of interdisciplinarity, transmedia contexts and processes, and inclusive practice, whereby new performance is produced, innovated, reconceived and / or constructed.

This course has a full time (one year) and a part time (two year) option. Both pathways are equally favourable and have been constructed to ensure full accessibility and the most positive learning experience for all. The full time option will allow you to engage intensively and holistically with your training, as its momentum and acceleration promote a fully immersive and concentrated experience. The part time option will allow you to engage with more flexibility, time and life balance, as your training extends across two years and the module study load reduces to a single module per study block. Part time, year two students may access certain taught elements from year one sessions within the modules they have already studied as refresher opportunities for a specific skill e.g. technical practice such as board programming, where skill refreshers may be necessary or desirable as you work towards your final assessment. The first and final two study blocks remain at fixed and identical points within the learning journey for both pathways. The middle two study blocks are independent from each other in the pedagogical structure and therefore are interchanged within the part time and full time pathway with no detriment to your learning and / or development trajectory. Both learning options will have full access to Fourth Monkey's independent Evolve programme for the duration of the course (please see Enhancement section below).

Modules will be taught through studio based, ensemble workshops and activities across the first three modules on both the full time and part time options of this course. This is to ensure that the practice of collaboration and the spirit of ensemble is embedded from the very first moments of your training. These sessions will be supported by integrated seminars and practical sessions from visiting guest lecturers, creative artists, theatre companies, industry professionals and specialist practitioners. The final two modules of this course are student-led projects and therefore their modes of delivery will transition toward project supervision and supervised time in the studio accordingly. There will be routine 1:1 tutorials with your Course Leader for the provision of feedback, academic support, and professional guidance throughout your time with us. Likewise, there will also be regular group tutorials for collaborative projects, the maintenance of your creative support network, and to foreground Fourth Monkey's ethos of ensemble.

Independent study should be informed by the structure of the course, but shaped by your own personal tastes, inclinations, curiosity and skillset. Your aforementioned regular 1:1 tutorials will provide you with appropriate individual guidance and support. Likewise, the frequent group tutorials and company meetings inherent throughout the duration of this course will provide you with a further opportunity to broaden your perspectives, interrogate your thinking, and

challenge your perceptions. Access to the studios and all practical resources at Fourth Monkey's base in and around your scheduled sessions and workshops will be available to you (subject to availability) for the duration of your time with us. This will support the key elements of the course, namely independent practice, experimentation, collaboration, and innovation, alongside your personal reading and theoretical research.

You should expect a substantial amount of independent study time, alongside your taught sessions. In this time, you should undertake artistic and creative developmental activity. This will include preparation for taught content, creating and writing materials for assessment, research to shape and investigate your evolving performance projects, self-led sessions for the practical development of your collaborative assignments, independent rehearsal of projects, personal performance practice, wider reading for the indulgence of your own curiosity and the deepening of your creative practice, and personal and collaborative reflection and evaluation for artistic development. Throughout this course, you will have access to the comprehensive digital resources available through Drama Online, as well as a number of other subscription based resources. You will also have access to university libraries and reference libraries across London.

Study Block 1 / Study Block 3

- Theory & Practice + The Creative Process & Realisation (Full Time - Study Block 1)
- Theory & Practice (Part Time - Year One - Study Block 1) + The Creative Process & Realisation (Part Time - Year One - Study Block 3)

In these modules, you can expect to encounter the core principles, concepts and practices which have shaped the contemporary understanding of collaborative practice, inclusive of global perspectives, and international approaches. You will explore the historical legacy of collaborative practice and ensemble theatre, through to the present day, developing a comprehensive consideration and international understanding of a kaleidoscopic array of theatrical forms. You will also discover how these connect to the 21st century landscape of theatre making, progressing your theoretical understanding and acquisition of performance methods, processes and practice, as a toolkit for further exploration, development, realisation and transformation. Both modules are inclusive of reflective practice and critical thinking.

Study Block 2 / Study Block 4

- Production & Scenography + Research & Development (Full Time - Study Block 2)
- Production & Scenography (Part Time - Year One - Study Block 2) + Research & Development (Part Time - Year Two - Study Block 4)

These modules will build your knowledge of how to make unified, technical, sustainable and self-sufficient theatre in your learning of production and scenography in the widest sense. You can also expect to experience all stages of the contemporary research and development process. In small groups, you will collaboratively conceive, construct, rehearse and present a performance in the real-world, professional framework of a research and development setting. Both modules are inclusive of reflective practice and critical thinking.

Study Block 3 / Study Blocks 5 & 6

- The Functioning Company (Full Time - Study Block 3)
- The Functioning Company (Part Time - Study Blocks 5 & 6)

In the final phase of your journey, you will be expected to consolidate your learning by embarking on an intense student-led creation project. You will create an extended production, which you will be expected to fully produce and perform / present in a real-world, professional setting. The contact model across the study block will vary slightly from the previous study blocks, as this module will be supported by a mentorship team of tutors / directors / theatre makers / practitioners, who will appropriately mentor your ensemble. You and your group will identify the key priorities of your piece on a developmental basis alongside your Course Leader. These artistic and creative needs will in effect determine the support you receive by the very nature of your unique creative interrogation and the artistic realisation of the work you endeavour to collaboratively create. For this reason, your guided contact time will fluctuate continually throughout this module of work. This module will be inclusive of reflective practice and critical thinking.

Enhancement*

The opportunity to enhance your study will be positioned in and around the modular structure of the course. You will have the additional opportunity to participate in the professional classes and workshops of Fourth Monkey's independent Continuing Professional Development (Evolve) programme as stated above, subject to availability. As this is an additional and optional opportunity, these hours are not reflected in the course hours of any pertaining documentation. The hours from any class / workshop within this independent enhancement programme will be outside the timetable structure and in addition to what is stated in the course documentation. These sessions run primarily across evenings and weekends throughout the year, encompassing a range of professional development opportunities including: acting and performance practice classes, guest-led masterclasses and workshops, industry seminars, and Q & A sessions. This will allow you a further opportunity to advance your own expertise, complimentary to your own individual pathway which should reflect, evolve, challenge and nurture your primary skills, interests, capacities and capabilities. These sessions may also build your own professional networks and industry contact base, as they continually intersect with your MA study, due to its professional, industry-focused positioning.

*Please note, Fourth Monkey are cognisant of the diversity of our students and are aware that not all students are able to commit to extra-curricular activities for a variety of reasons. As such, participation on this Evolve programme is not mandatory for any student in any way, as these classes / workshops sit outside of the academic and timetabled framework. Any content therein is not essential to this MA qualification.

Course Assessment Strategy

The purpose of assessment is to measure your progress and achievement throughout the course. Assessment is the method which generates feedback on your work, both summative and formative. It also allows you to develop your practice and performances more effectively by identifying specific areas and activities to work on.

Summative Assessment is the method which confirms whether you have met the learning

outcomes i.e. Can you do what the specific activity requires of you? How effectively can you meet the assessment criteria which indicate this? This results in a graded mark which contributes to or indicates in itself the overall passing of the module and progression through the course. Feedback on summative assessment is also likely to include formative comments to guide how you move forward with your training.

Formative Assessment is the method which considers how you are progressing towards achieving the learning outcomes through the classes and activities within the module. It provides guidance and feedback to help you develop. It does not contribute to any mark and does not form part of passing the module or formal progression through the course. Formative feedback may be given orally in classes / sessions / workshops or in writing at specific points throughout your training.

How Are You Assessed?

You are assessed individually through solo or ensemble performances or practical tasks / assessments. When your work is viewed within an ensemble performance, practitioners take note of your personal demonstration of the skills being assessed by the learning outcomes and you are given an individual mark.

Assessment Modes within this course include written and practical methods. In keeping with the nature of the learning on this course, the majority of assessments are practically conceived and adjudicated.

Summative Assessment methods used within this course are as follows:

Performance - a prepared sharing (typically through a rehearsal / development process), where you will use appropriate expressive choices to communicate your research work to an audience. This will culminate in the presentation of work with increasingly substantial complexity, realisation and duration as per your final module, *The Functioning Company*. You will receive an individual mark within this module, appropriate to the nature of your contribution within the performance e.g. this will include production roles as much as the roles of performance and creation. This mark is deliberately inclusive of all artistic, logistic and collaborative contributions which are all vital to the successful delivery of the creative process and its realisation.

Presentation - oral / embodied communication (sometimes with accompanying visuals / media / substantiate materials) as an individual and / or in small groups, showing the selection, preparation and organisation of information, ideas and investigation / discoveries, in relation to a specific brief for an internal audience and assessors e.g. your presentation in *Theory & Practice*. This may also include a portfolio presentation.

Studio Practice - (staff / peer only) the formal showing of practical activities and exercises involved in the generation and utilisation of techniques, practices, processes and collaborations during a class or module. These may lead to a performance or the development of skills and techniques used in the exploration of performance making. The assessment point is understood as a moment in the creative learning process and an opportunity to consider the quality and standard of engagement throughout the learning process encountered through the module's classes e.g. an embodied studio practice performance which has been collaboratively realised in

The Creative Process & Realisation.

Individual Report - (typically within a portfolio) a written submission to a specific brief which may encompass practical reflection and evaluation, modelling / interrogating personal development process, reporting on investigations / research for developing a creative project, appraisal of artistic achievements / contexts within a creative development process, according to and responding to the nature of the brief.

Portfolio - this assessment method is constructed from several constituent parts, all of which contribute to the mark awarded overall. In this course, some modules will include several constituent tasks within a portfolio and will consider your overall achievement of the learning outcomes, not against individual tasks. A portfolio method can also include assessment of a mix of written work and practical tasks, all of which contribute to the overall module learning outcomes in some way e.g. portfolio assessment including appropriate production materials for your *Production & Scenography* module.

Formative Assessment & Feedback within this course is multi-dimensional and includes:

In Class / Studio Notes - you may receive routine formative feedback from week to week from practitioners in certain modules with respect to receiving notes in sessions, individual adjustments and instruction in class etc. This will be provided orally and informally, in response to your work in the studio, and is not specified or prescriptive. You should not expect detailed individual comments every week from every class / practitioner.

Peer Feedback - within certain sessions / modules. You will be encouraged by practitioners to offer and receive feedback from your peers as part of developing your own skills of observation, awareness and personal growth in and of practice, in order to support your ability to work collaboratively in developing work. This will be provided orally and informally and may be part of a 'buddy' system.

Developmental Feedback via tutorials - typically at the middle and end of study blocks, your Course Leader will offer ongoing guidance in respect of developing your practice holistically both within and without of the modular assessment framework. This should inform your own learning plans and will typically be provided within a personal 1:1 tutorial session which may be accompanied by written guidance in respect of summative assessment. There are also additional opportunities to engage with developmental feedback throughout your training and these may be formally initiated through training concern processes or informally given at appropriate times.

https://www.falmouth.ac.uk/sites/default/files/download/falmouth_assessment_principles_v1.1.pdf

Learning Outcomes

No.	Learning Outcome Category
1	Process
2	Techniques
3	Innovation
4	Industry
5	Investigation
6	Collaboration
7	Organisation
8	Performance
9	
10	

Enter the Learning Outcomes in this table.
This populates the rest of the document and
ensures the order and numbering remains
consistent throughout the award.

Level Learning Outcomes

No	Category	Level 7 Outcome
1	Process	Innovate and reconceive the constituent stages, processes and elements of developing a role or a piece for performance
2	Techniques	Hone a range of technical, vocal and / or physical skills in the interpretation and creation of performance
3	Innovation	Innovate and realise opportunities for creative risk taking, innovation and experimentation in the generation of new performance and created performance texts
4	Industry	Embody professional behaviours and practices in line with industry expectations and requirements
5	Investigation	Interrogate and probe practices, use of self, texts and relevant research and materials to contextualise and inform choices made in performance
6	Collaboration	Embody behaviours to work with others to develop practices, ideas and texts in various contexts in pursuit of shared creative objectives
7	Organisation	Forge approaches and practices for management of self to engage with study and professional self-development
8	Performance	Fuse and alchemise a selection of ideas and skills into a synthesised performance and / or presentation, for a range of contexts / media / audiences

Curriculum Structure, Assessment Methods and Learning Outcomes

							Contributing towards the Learning Outcomes									
							(Taught (T) , Practised (P) and/or Assessed (A))									
							1	2	3	4	5	6	7	8	9	10
Module Code	Level	Module Name	Credits	Study Block 1, 2 or 3	Compulsory (C) or Option (O)	Assessment methods*	Process	Techniques	Innovation	Industry	Investigation	Collaboration	Organisation	Performance		
		THEORY & PRACTICE	30	1	C	PR	TPA	TPA		TP	TPA	T	TP			
		THE CREATIVE PROCESS & REALISATION	30	1	C	SP	TP	TP	TPA	TP	TP	TPA	TP	TPA		
		PRODUCTION & SCENOGRAPHY	30	2	C	PO	TPA	TP	TP	TP	TPA	TPA	TP			
		RESEARCH & DEVELOPMENT	30	2	C	PO	P	P	PA	PA	P	P	PA	P		
		THE FUNCTIONING COMPANY	60	3	C	PF PO	PA	P	P	PA	PA	PA	P	PA		

*The following codes for assessment methods apply (additional codes can be proposed through this process, if necessary):-			
AR	Artefact	LR	Literature Review
CB	Computer-based	OR	Oral
CE	Critical evaluation	PC	Practical
CS	Case study	PF	Performance
DI	Dissertation or project	PL	Placement
ES	Essay	PO	Portfolio
EX	Exam	PR	Presentation
GR	Group Report	RE	Individual report
IT	In-module Test	SP	Studio Practice
JL	Journal / Logbook	OT	Other